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ON FREE PUBLIC VIEW

BEGINNING MONDAY, JANUARY 29th

and continuing until the dates of sale inclusive

AT THE

PLAZA ART ROOMS, Inc.

5-7 EAST 59th STREET

AT FIFTH AVENUE

CATALOGUE

OF

Rare and Valuable Paintings

MODERN AND ANTIQUE

BY ORDER OF

BENJ. A. CITRIN, Esq.

OF THIS CITY

ALSO PAINTINGS FROM VARIOUS ESTATES AND PRIVATE SOURCES

Included in this collection are examples by Emile Jacque, Ogden Wood, George Arnfield, Thos. Sully, Lesrel, Gustave Jacquet, V. Lopez, William Beechey, John Opie, Leo Hermann, James Hart and O. Erdmann

DAYS OF SALE

FRIDAY AND SATURDAY AFTERNOONS

February 2nd and 3rd, 1917

at 3 o'clock each day

MR. EDWARD P. O'REILLY, Auctioneer

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, demaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Rooms, Inc, not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

THE PLAZA ART ROOMS, Inc. are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

EDWARD P. O'REILLY, Auctioneer.

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

FIRST DAY'S SALE
FRIDAY, FEBRURARY 2nd, 1917
At 3 o'clock P. M.

1

UNKNOWN — Italian School
Landscape and Figures

2

GAUL (Gilbert) — New York
Winter Landscape

3

UNKNOWN — English School
Portrait of an English Nobleman
With His Favorite Hunting Dog

4

HOLBERTON (Wakeman) — New York
Landscape and Figures

5

LE BOTT (H.)
Landscape and Figures

6

CARTER (H. R.) London

Tintagel Castle, Wales

(Water Color)

7

UNKNOWN American School

Sunrise on Meadow Land, Connecticut River

8

UNKNOWN English School

Landscape and Figures

9

UNKNOWN English School

Late Afternoon Near Windsor Castle

(Influence of Turner)

10

SALAMEDEZ Italy

Ladies and Cavalier

11

SEAVEY (G. W.) New York

Still Life—Pond Lillies

12

SHATTUCK (A. D.) New York

Landscape and Cattle

13

SHATTUCK (A. D.) New York

Landscape

14

SELL (Charles)

The Night Attack

15

HEADE (M. J.)

Still Life—Orchids

16

HARRISON England

English Landscape

(Water Color)

17

HARRISON England

English Landscape with Waterfall

(Water Color)

18

6 – UNKNOWN

Landscape and Cattle
Scene in Brittany

19

18 – UNKNOWN

Landscape and Cattle

20

8 – UNKNOWN

Landscape, Figures and Sheep
Scene in France

21

15 – UNKNOWN Italian

Madonna and Child
(After Raphael)

22

11 – UNKNOWN Dutch School

The Village Doctor

23

5 50 LESREL (A.) Paris

The King's Guard

24

20 – GABY (V.) Paris

The Debutante

25

17 50 UNKNOWN

The Pompeiian Vase Merchant

26

40 – PERREY (E.) France

The Love Letter

27

37 50 JACQUET (GUSTAV) Paris

The Young Marksman

28

6 – CARY (W. M.) New York

Contraband in Vermont

29

35 – MILLER (Alger Addison T.)

Gate at Fort Barbazon

30

SONNTAG (Wm. L.), N.A.
Glimpse Through the Wood

31

HOEBER (Arthur), A.N.A.
Long Island Landscape

32

HART (James M.), N.A.
Cow Drinking

33

GAUL (Gilbert), N.A.
Testing the Arrow

34

BUONO (Eugene)
In the Trenches

35

JOHNSON (David) New York
View of the Hudson

36

BICKFORD — New York

Nicely Hooked

(Pastel)

37

SULLY (Thomas) — American

Portrait of Miss Jackson

38

UNKNOWN — French School

Portrait of Henry Navarre

39

UNKNOWN — French

Portrait of a Young Lady

(School of Nattier)

40

UNKNOWN

A Woodland Scene

41

UNKNOWN — Italian School

St. John and the Lamb

42

CARBINEAU — Paris

Spanish Figures

SECOND DAY'S SALE

SATURDAY, FEBRUARY 3rd, 1917

At 3 o'clock P. M.

12 -

43

WICKES (E. M.)

The Geisha Girl

44

17 50 PAULMIER (L.) Paris

Still Life—Chrysanthemums

45

17 50 NOEL (Louis De) Paris

Nude

(Pastel)

15 -

46

FRERE (Theodore) Paris

Ruins of Philac on the Nile

6 -

47

MORSE (H. D.) New York

Chickens

48

19 - RIECKE (George)

Sheep Pasture

49

37 - RIX (Julian), N.A.

In the Adirondacks

50

25 - ARTER (J. C.) Paris

A Brittany Water Carrier

37 50

51

JOHNSON (David) New York

On the Esopus

52

50 - HERRMANN (Leo). Paris

The Young Dandy

53

41 - HART (James M.) New York

Landscape and Cattle

(Painted in 1877)

120 - 54

DOUGHTY (Thomas), N.A.

Landscape

55

43 - WIEGAND (Gustave)
Early Spring

56

17 50 GAUGENGIEL (I. M.) Paris
The Amateur

57

65 - JORDAENS (Jakob) Antwerp
1593-1678
The Ladies in Rich Dress

58

12 50 MINNE (J. M.) Ghent
Still Life—Vase and Roses

59

72 50 LOPEZ (Vicente)
Madonna and Still Life of Roses

60

96 - TYLER (James G.)
Moonlight Marine

61

135 - GRUPPE (Charles R.)
Herder in the Dunes

62

FIELD (E. Loyal)

Autumn at Arkville

63

BOSTON (Joseph H.), A.N.A.

Last Gleam

64

CRANE (Bruce), N.A.

Golden West

65

OPIE (John) England

Portrait of the Earl of Oxford

66

ARMFIELD (George) England

Difference of Opinion

67

WOOD (Ogden) American

Landscape and Cattle

68

SEILER (Carl) Paris

Church Interior

69

SCHRYVER (Louis De) Paris
Avenue des Bois le Matin

70

JACQUE (E.) Paris
Courtyard with Two Horses

71

RICHET (L.) Paris
Morning in Picardy

72

HERMANN (Carl) Paris
A Balcony

73

HAMMAN (E.) Paris
Pasture at Incheville, Normandy

74

RAEBURN (Sir Henry) Glasgow
1756-1823
Portrait of Hugh William Williams

75

PARTON (Arthur) New York
Landscape, Late Afternoon

76

BRICHER (A. T.) New York

Marine, Long Island Coast

77

SPRINGER (E.) Munich

A Winter Scene in Antwerp

78

MURILLO (Bart. Est.) Madrid

1618-1682

Portrait of a Monk

Monk in Emulation of Christ Bearing the Cross

79

TRACY (J. M.) New York

Hunting Dog

80

BOGGS (F. M.) New York

La Tour of St. Jacques, Paris

81

ERDMANN (O.) Paris

The Unwelcome Suitor

82

FALCINI (Carlo) Florence

Madonna and Child

(In carved gilt Florentine frame)

83

60 – UNKNOWN — Italian School

The Attempted Sacrifice

(In carved gilt Venetian frame)

84

330 – GUARDI (F.) — Florence

A Festival Scene in Venice

85

330 – GUARDI (F.) — Florence

A Religious Pageant

86

150 – BEECHEY (William), R.A. — Glasgow

Portrait of General Picton

87

90 – REYNA (A.) — Italy

Late Afternoon, Venice

88

155 – ERDMANN (O.) — Paris

The Petition

EDWARD P. O'REILLY,
Auctioneer.

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